

## MEETING SUMMARY

### AUSTRALIAN TECHNOLOGY PARK COMMUNITY LIAISON GROUP

<b>MEETING</b>	Number 12
<b>DATE</b>	Monday, 11 December 2017
<b>TIME</b>	6:00 – 7:15pm
<b>VENUE</b>	Mirvac ATP Office, Locomotive Workshop – Bay 8 – Mirvac Suite 7001, Ground floor, 2 Locomotive St, Eveleigh

### MEETING ATTENDANCE LIST

<b>Chair:</b>	Will Walker	Project Director, Mirvac
<b>Members and guests:</b>	Geoff Turnbull Margaret Brodie Jenifer Finucane Matthew Verdich Megan Davis Joy Brookes	Spokesperson & Founder, REDWatch Treasurer of The Water Tower Strata Committee, Redfern Station Community Group Member Executive Manager - Workplace Change, Group Property & Security, Commonwealth Bank of Australia Administration Manager, DST Group, Sydney Facilities Manager, Carriageworks Resident
<b>ATP Representatives:</b>	Adam Sutherland Kim Elliott Natalie Vinton Gregory Anderson Caitlin Brookes Fay Edwards	Senior Project Manager, Construction, Mirvac ATP Communications Specialist, Mirvac Principal Heritage Specialist and Director, Curio Projects Director, Trigger Principal - Engagement, Ethos Urban Urbanist – Engagement, Ethos Urban
<b>Apologies:</b>	Julie Parsons Bianca Nuku Atkinson Darren Jenkins Gary Speechley Mark Magnifico Nikki Roxburgh Anna Bacik Warren Henderson	University of Sydney Alexandria Child Care Centre President, Friends of Erskineville Treasurer & Public Officer, ARAG Strategy Advisor, Commonwealth Bank of Australia Programme Director, Commonwealth Bank of Australia Owners Corporation 30-44 Garden Street Senior Site Manager, Construction, Mirvac

ITEM	ACTIONS
1. <b>Welcome and Introductions</b>	
<p><b>The Chair began by acknowledging the Gadigal people of the Eora Nation, the traditional custodians of the land, and paid her respects to the Elders both past and present.</b></p> <p>The Chair then welcomed members to the twelfth meeting of ATP's Community Liaison Group. The Chair briefly touched on the agenda for the meeting before all attendees introduced themselves.</p>	

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2. <b>Previous Meeting Actions</b>	
<p><b>The Chair reviewed action items from Meeting 11 and updated members on their progress.</b></p> <ul style="list-style-type: none"> <li>• <b>Meeting 11 – 2:</b> Mirvac to confirm and agree revised site tour date with those who expressed an interest. Complete. <i>Members invited to a site tour prior to Meeting 12, between 5pm-6pm on Monday 11 December 2017.</i></li> <li>• <b>Meeting 11 – 4:</b> Mirvac to provide MB with a copy of the plans for landscaping and tree removal / replacement in the Entry Garden. <i>Complete.</i></li> <li>• <b>Meeting 11 – 5:</b> Mirvac to share their signage strategy associated with DDA Access to Redfern Station in a future meeting. <i>Ongoing. Update to be provided in a future meeting.</i></li> <li>• <b>Meeting 11 – 6:</b> Members are encouraged to make submissions to the Department of Planning and Environment. <i>Ongoing</i></li> <li>• <b>Meeting 11 – 6:</b> Curio Projects and Trigger Projects to present on Heritage at the Locomotive Workshop at Meeting 12 on 11th December 2017. Complete. <i>Update provided in CLG Meeting 12, Monday 11 December.</i></li> <li>• <b>Meeting 11 – 6:</b> Mirvac to circulate the Locomotive Workshop brochure to CLG members. <i>Complete</i></li> <li>• <b>Meeting 11 – 7:</b> Meeting presentation to be circulated to members. <i>Complete 28/11/2017</i></li> <li>• <b>Meeting 11 – 7:</b> Meeting summary to be circulated to members for comment. <i>Complete 28/11/2017</i></li> <li>• <b>Meeting 11 – 7:</b> Members are encouraged to circulate final Meeting Summary to their networks. <i>Complete 28/11/2017</i></li> </ul>	
3. <b>Community Enquiries &amp; Complaints</b>	
<p><b>Mirvac provided a summary of all complaints and enquiries that had been received between Meeting 11 (Monday 13 November) and CLG Meeting 12 (Monday 11 December). In total, there were 7 enquiries and 1 complaint.</b></p> <p><i>Enquiries</i></p> <ul style="list-style-type: none"> <li>• Lost property</li> <li>• Events calendar</li> <li>• Electricity supply</li> <li>• Heritage tours</li> <li>• General development program</li> <li>• Newsletter distribution</li> </ul> <p><i>Complaints</i></p> <ul style="list-style-type: none"> <li>• Noise made by machinery working on Building 2</li> </ul>	
4. <b>Construction Update</b>	

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<p><b>Mirvac provided construction updates on completed and upcoming construction activities including: Building 1,2, and 3 and the Public Domain plans.</b></p> <p><u>Building 1</u></p> <p><b>Major Works occurring in December 2017/January 2018</b></p> <ul style="list-style-type: none"> <li>• Core formwork to be dismantled and removed from site;</li> <li>• Formwork, reinforcement &amp; concrete continue to suspended slabs – Level 7 currently underway;</li> <li>• Edge protection screens and scaffold continue to be climbed;</li> <li>• Formwork stripping continues;</li> <li>• Services rough-in to lower floors;</li> <li>• Install structural steel to atrium bridge and lift shafts;</li> <li>• Continue external façade installation;</li> <li>• Continue high voltage infrastructure &amp; gas line installation to Central Avenue (West of Davy Road).</li> </ul> <p><u>Building 2</u></p> <p><b>Major Works occurring in December 2017/January 2018</b></p> <ul style="list-style-type: none"> <li>• Complete detailed excavation works and tanks / pits, etc.;</li> <li>• Continue in ground drainage and slab on ground works;</li> <li>• Installation of second tower crane (Dec 18 / 19) from Central Avenue. Third tower crane due for erection in January 18;</li> <li>• Commence structural steel erection, suspended concrete works and establishment of perimeter edge protection systems;</li> <li>• High Voltage Infrastructure &amp; Gas line installation to Central Avenue (East of Davy Road).</li> </ul> <p><u>Building 3</u></p> <p><b>Major Works occurring in December 2017/January 2018</b></p> <ul style="list-style-type: none"> <li>• Complete hoarding installation including gantry over adjacent driveway;</li> <li>• Complete inground services works and detailed excavation;</li> <li>• Continue slab on ground works;</li> <li>• Commence structural steel erection, suspended concrete works and installation of perimeter edge protection systems.</li> </ul> <p><u>Public Domain Works</u></p> <p><b>Major Works Occurring between November 2017 – February 2018</b></p> <ul style="list-style-type: none"> <li>• Demolition of existing pavements;</li> <li>• Excavation, regrading and drainage works;</li> <li>• Essential Services installation;</li> <li>• Formwork, reinforcement and concrete installation works.</li> </ul> <p><b>Major Works Occurring between March 2018 – June 2018</b></p> <ul style="list-style-type: none"> <li>• Landscaping upgrades including new paving, planting &amp; tree installation;</li> <li>• Installation of lift to Entry Garden;</li> </ul>	

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<ul style="list-style-type: none"> <li>• Access Compliance Works (Handrails, Tactile Indicators).</li> </ul> <p><b>Member Feedback</b></p> <ul style="list-style-type: none"> <li>• Members asked whether the Entry Garden sits on a sand or sandstone. This will have an impact on what tree varieties are suitable for this location.</li> <li>• Members asked for clarification about whether a portion of Innovation Plaza will be closed off for the redevelopment of the Locomotive Workshop.</li> <li>• Mirvac responded that hoarding around the Eastern half of Innovation Plaza is being installed, and that it will be reopened with a 12m corridor between hoarding and the Locomotive Workshop. Works will be staged to make sure that Innovation Plaza isn't totally closed off at any one time.</li> </ul>	<p>Mirvac to share tree varieties to be planted in the Entry Garden once confirmed.</p>
<p>5. <b>ATP Project Update</b></p>	
<p><b>The Chair provided an ATP Project Update, including the recent lodgement of the SSDAs for the Locomotive Workshop.</b></p> <p>The SSDAs are now on public exhibition (between 15 November 2017 to 15 December 2017). The Environmental Impact Statement (EIS) and supporting technical reports are available on the Department of Planning and Environment's website.</p>	
<p>6. <b>Update on Heritage Interpretation at ATP</b></p>	
<p><b>Natalie Vinton, Principal Heritage Specialist and Director, Curio Projects, provided an update of Heritage Interpretation for the Locomotive Workshop.</b></p> <ul style="list-style-type: none"> <li>• Heritage Interpretation will blend seamlessly with the public domain to activate the precinct.</li> <li>• Heritage Interpretation Strategy Stage 2 Public Consultation will begin in the new year.</li> <li>• Our Stage 1 Heritage Interpretation Strategy set the overarching strategy for the ATP precinct, whilst the Stage 2 Heritage Interpretation Strategy will relate specifically to the Locomotive Workshop.</li> <li>• Preparation of the Stage 2 Heritage Interpretation Strategy will be a detailed, meticulous process.</li> <li>• The intention of heritage interpretation is to guide the revitalisation of the entire precinct and to help the wider community connect with the origins, stories and history of ATP.</li> <li>• Stage 2 Heritage Interpretation Strategy will really hone into the finer detail of what ATP will become.</li> <li>• We are in the early stages of developing this detail, and will continue to consult with the community throughout this process.</li> <li>• There will be an overlay of digital platforms such as YouTube to help tell the history of the site, such as unionism and activism. We are proposing to include VR scencescapes that will encourage people to visit the site.</li> </ul>	

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<ul style="list-style-type: none"> <li>• Heritage Interpretation is intended to give opportunities for students to come and learn about the history of the site. A whole range of stories can be told through the school curriculum.</li> <li>• In NSW, 12.3 billion dollars was spent on cultural heritage tourism.</li> <li>• People want to connect on a genuine level to the places that they visit. A big part of the plans for this site is to tell the iconic stories.</li> <li>• Cultural heritage tourism visitors tend to stay in places for longer - they want to eat and drink and linger – this makes commercial sense.</li> <li>• Note that 97% of visitors to NSW come to Sydney. With the Powerhouse Museum moving to Parramatta, there is an opportunity to fill the void.</li> <li>• Cultural heritage tourism binds communities - they can buy back into sites, engage with heritage on a regular basis.</li> </ul> <p><b>Member Feedback</b></p> <ul style="list-style-type: none"> <li>• Members asked how Cultural Heritage Tourism will attract visitors to the Locomotive Workshop specifically.</li> <li>• Members raised that the idea of a repository for heritage items was only suggested as a concept in the SSDA, rather than as a definite outcome.</li> <li>• Members raised that there had been many plans made for ATP, but very few of these plans had eventuated.</li> <li>• Members raised that the Heritage Interpretation Strategy needs to have substance to reassure the community that any negative heritage impacts were adequately offset.</li> <li>• Members asked how people would be drawn up into the heritage interpretation space above the loading dock. Would it be more sensible to have retail on the mezzanine level, and the heritage interpretation space on the ground level?</li> <li>• Members indicated that they did not support the inclusion of a supermarket.</li> <li>• Mirvac noted that the SSDAs for the Locomotive Workshop set the overall use of spaces, but not the detail. This will be developed as part of the Conditions of Consent.</li> <li>• Curio Projects reminded members that ATP is owned by the Government – they have ultimate oversight.</li> <li>• Mirvac will provide the community with an opportunity to provide input into this development.</li> <li>• Mirvac noted that heritage had fundamentally led the design for ATP.</li> <li>• Members suggested that the design at Carriageworks was not led by retail.</li> <li>• Members emphasised that heritage should be the ultimate priority of the redevelopment of the Locomotive Workshop.</li> <li>• Mirvac noted that it is necessary to balance multiple objectives. Heritage is a key benefit that will attract high quality tenants.</li> <li>• Members raised that the heritage and moveable heritage collection at ATP necessitated a higher number of obligations than in other precincts.</li> <li>• Members questioned whether heritage interpretation will truly offset the impact of the loading dock in Bays 1 &amp; 2. The inclusion of the loading dock disconnects key heritage items from each other.</li> <li>• Members noted that the proposed rotation of the heritage collection was not defined in terms of regularity.</li> </ul>	

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<ul style="list-style-type: none"> <li>• Mirvac noted that the lack of detail in the SSDAs is because the plans are still being developed. Mirvac need to consult with experts and community members before confirming the fine details of the redevelopment.</li> <li>• Curio Projects noted that the Occupation Certificate for the redevelopment will not be issued before sufficient detail is finalised.</li> <li>• Curio Projects noted that the retail spaces support the interpretation of the Locomotive Workshop, similar to the Australian Museum in which retail spaces exist to support events. The proposed retail spaces within the Locomotive Workshop provide the opportunity to support the activation of the heritage space with events and activities.</li> <li>• The project team have been talking to Sydney Living Museums, who are experts in the management of heritage properties and associated events.</li> <li>• The project team are consulting with Transport for NSW, who are interested in using some of the heritage machinery at ATP for an apprentice's program.</li> <li>• The CLG agreed that the reuse of equipment would be the best outcome.</li> <li>• The Heritage Near Me initiative will add a digital overlay to the site.</li> <li>• Members suggested that the redevelopment needed to define a hierarchy of priorities.</li> <li>• Members indicated that some small retail spaces would benefit the Locomotive Workshop to create the right amenity.</li> </ul> <p><b>Gregory Anderson, Director at Trigger, provided an overview of the specific Heritage Interpretation concepts for the Locomotive Workshop.</b></p> <ul style="list-style-type: none"> <li>• Cultural Heritage Tourism at ATP will create an exciting hybrid. There are so many stories to collect and make sense of.</li> <li>• Interpretation direction is focused on utilitarian utilities – it won't be slick. We'll retain the patina.</li> <li>• We're focusing on the Loading Dock as an opportunity rather than a constraint.</li> <li>• We want to take the story of technology at ATP into the 21<sup>st</sup> Century.</li> <li>• We're working hard on the public domain, which is the connective tissue of the site.</li> <li>• We're creating several interpretative zones. The Entry Garden is about welcoming people with Indigenous stories. At the heart of the site, we'll focus on the workers and the industrial nature of the site.</li> <li>• To the South of the site we'll focus on the natural history of the site - what was here before there were buildings? How do we make sense of this form of landscape? How do we bring that back to life? Interpretation of the site will be stronger than it has ever been before.</li> <li>• We're planning for consultation in the new year. We can't share our plans until we reach the formal consultation period.</li> <li>• We're developing exciting concepts. We want to tell stories from various voices – not from one central, official source.</li> <li>• We want to provide an enlightening and engaging experience. How do we deliver it? It will be interactive, with various typologies.</li> </ul>	

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<ul style="list-style-type: none"> <li>• The relocation of the Powerhouse Museum means that the heritage value of ATP is even more critical for inner city Sydney.</li> <li>• How do experiences in the public domain connect to each other? We want to achieve longevity over time. How do we create something that evolves over time?</li> <li>• Interpretation will assist visitors to 'read' past building uses - paths will tell stories more broadly across the precinct. We're working with the architects to create interfaces that connect everything together.</li> <li>• We want to reinterpret the electricity sub-stations. Ben Chifley's work card will be realised on the cladding of the electricity sub-stations.</li> <li>• The other sub-station will interpret the unionism of ATP - a tangible red square that is instantly recognisable. Another idea is the image of a fist – a symbol of resistance. Illumination opportunities. Retaining the industrial character of the cladding.</li> <li>• Foundry Tunnel/Travelator will interpret the subterranean heritage of the site. An interpretive element will be the inclusion of a poem within the tunnel, as well as lighting and soundscape.</li> <li>• We want interpretation to be as far away from the conventional retail experience as possible.</li> <li>• Members expressed concern about whether Heritage Interpretation will impact upon the building foundations.</li> <li>• Curio Projects responded that the underground building fabric of the Locomotive Workshop is State Significant. Any building fabric that is uncovered unexpectedly will be recorded and investigated.</li> <li>• Curio Projects noted that the Locomotive Workshop was built on special arches that took the major impact of the industrial activities in the Workshop.</li> <li>• Members noted that in their submissions, people can draw attention to concerns and make sure they are addressed in the Conditions of Consent.</li> <li>• Curio Projects emphasised that the team genuinely intend to make sure that the lift and Loading Dock are reversible and as lightweight as possible.</li> </ul>	
<p>7. <b>ATP Precinct Update</b></p>	
<p><b>Kim Elliott provided an update on the ATP Precinct, including:</b></p> <p><u>Hoarding</u></p> <p>Mirvac are in discussion with 107 Projects in regard to engaging a local artist to add a piece of work to the Mitchell Way hoarding. This will be completed by end February 2018.</p> <p><u>Mirvac Site Office Closure</u></p> <p>Mirvac's last day in the office is Friday 22<sup>nd</sup> December. Mirvac will be back on Tuesday 2<sup>nd</sup> January. Any concerns during this time can be directed to site security – <b>9209-4666</b></p> <p><u>Heritage Interpretation – Stage 2</u></p>	<p>Mirvac to share dates for public consultation on the Stage 2 Heritage Interpretation</p>

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	We will be holding sessions in mid-January for our next round of consultation. We are looking to have these dates finalised and advertised prior to the Christmas break.	Strategy once confirmed.
8.	<b>Next Steps</b>	
	<p><b>The Chair confirmed with members that Meeting 13 would take place on Monday, 29 January 2018.</b></p> <p><b>Meeting 12 summary to be circulated to members for comment within two weeks.</b></p>	<p>Meeting presentation to be circulated to members.</p> <p>Meeting summary to be circulated to members for comment.</p> <p>Members are encouraged to circulate final Meeting Summary to their networks.</p>