

## MEETING SUMMARY

### AUSTRALIAN TECHNOLOGY PARK COMMUNITY LIAISON GROUP

<b>MEETING</b>	Number 10
<b>DATE</b>	Monday, 11 September 2017
<b>TIME</b>	6:00 – 7:00pm
<b>VENUE</b>	Mirvac ATP Office, Locomotive Workshop – Bay 8 – Mirvac Suite 7001, Ground floor, 2 Locomotive St, Eveleigh

### MEETING ATTENDANCE LIST

<b>Chair:</b>	Lisa Taylor	ATP Asset Manager, Mirvac
<b>Members and guests:</b>	Geoff Turnbull Megan Davis Joy Brookes Matthew Verdich Sarah Glennan Anna Bacik Bryce Kerr Margaret Brodie	Spokesperson & Founder, REDWatch Facilities Manager, Carriageworks Resident Administration Manager, DST Group, Sydney UrbanGrowth NSW Owners Corporation 30-44 Garden Street Resident Treasurer of The Watertower Strata Committee, Redfern Station Community Group Member
<b>ATP Representatives:</b>	William Walker Warren Henderson Adam Sutherland Kim Elliott David Head Mark Magnifico Nina Blunck Prugya Maini	Project Director, Mirvac Senior Site Manager, Construction, Mirvac Senior Project Manager, Construction, Mirvac ATP Communications Specialist, Mirvac Senior Urban Designer, Mirvac Design Strategy Advisor, Commonwealth Bank of Australia Associate Director - Engagement, Ethos Urban Urbanist – Planning & Design, Ethos Urban
<b>Apologies:</b>	Lisa Havilah Julie Parsons Bianca Nuku Atkinson Darren Jenkins Gary Speechley	Carriageworks University of Sydney Alexandria Child Care Centre President, Friends of Erskineville Treasurer & Public Officer, ARAG

ITEM	ACTIONS
1. <b>Welcome and Introductions</b>	
<p><b>The Chair began by acknowledging the Gadigal of the Eora Nation, the traditional custodians of the land, and paid her respects to the Elders both past and present.</b></p> <p>The Chair then welcomed members to the tenth meeting of ATP's Community Liaison Group. The Chair briefly touched on the agenda for the meeting before all attendees introduced themselves.</p>	
2. <b>Previous Meeting Actions</b>	
<p><b>The Chair reviewed action items from Meeting 9 and updated members on their progress.</b></p>	

## MEETING SUMMARY

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<ul style="list-style-type: none"> <li>Mirvac provided an update on providing DDA access from ATP to Redfern Station. Mirvac noted that concepts are presently being developed and Mirvac intends to share with members before further design development takes place.</li> <li>Chair noted that all actions will have been completed as part of Meeting 10, apart from the Redfern Station DDA access project, which is ongoing.</li> </ul>	
<b>3. Community Enquiries &amp; Complaints</b>	
<p><b>Mirvac provided a summary of all complaints and enquiries that had been received between Meeting 9 (Monday 21 August) and CLG Meeting 10 (Monday 11 September). In total, there were 5 enquiries and 3 complaints.</b></p> <p><i>Enquiries</i></p> <ul style="list-style-type: none"> <li>Contact details of the project managers, regarding flooring products for Buildings 1 &amp; 2</li> <li>Potential location for staff bus stop parking</li> <li>Providing waste management products for the redevelopment of ATP</li> <li>Request to view CCTV footage to investigate an incident on Sydney Trains land</li> <li>Request to contact Richard Butcher to present to NSW Transport Authority Retired Employees Association.</li> </ul> <p><i>Complaints</i></p> <ul style="list-style-type: none"> <li>Early truck movements and loud reversing noises on Garden Street</li> <li>2 complaints about excessive noise from Doltone House event on 8 September and lack of notification to local residents</li> </ul>	
<b>4. Project Update</b>	
<p><b>Mirvac provided construction updates on completed and upcoming construction activities including: Building 1,2, and 3, and the initial Public Domain plans.</b></p> <p><u><i>Building 1</i></u></p> <ul style="list-style-type: none"> <li>Not much has changed since Meeting 9.</li> </ul> <p><b>Major Works occurring in September / October</b></p> <ul style="list-style-type: none"> <li>Core formwork systems continue to be climbed</li> <li>Formwork, reinforcement and concrete continue to suspended slabs - Level 2 - 3 currently underway</li> <li>Edge protection screens and scaffold continue to be established</li> <li>Formwork stripping underway</li> <li>Services rough in commences</li> <li>Median demolition and temporary roadworks to be complete</li> <li>High Voltage Infrastructure &amp; Gas line installation to Central Ave (West of Davy Road).</li> </ul> <p><u><i>Building 2</i></u></p>	

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<p><b>Major Works occurring in September / October</b></p> <ul style="list-style-type: none"> <li>• Ongoing removal and remediation of contaminated fill material</li> <li>• Ongoing foundation piling works</li> <li>• Median demolition and temporary roadworks</li> <li>• High Voltage Infrastructure and Gas line installation to Central Ave (East of Davy Road).</li> </ul> <p><u>Building 3</u></p> <p><b>Major Works occurring in September / October</b></p> <ul style="list-style-type: none"> <li>• Hoarding installation</li> <li>• Site Establishment and accommodation</li> <li>• Commencement of Civil Works</li> </ul> <p><u>Public Domain Works – Stage 1</u></p> <ul style="list-style-type: none"> <li>• Demolition of existing pavements</li> <li>• Excavation, regrading and drainage works</li> <li>• Essential Services installation</li> <li>• Noted that Vice Chancellor’s oval will be staged in two portions</li> <li>• Noted that Entry Garden and Innovation Plaza works will be between September 2017 – June 2018.</li> </ul> <p><b>Member Feedback</b></p> <ul style="list-style-type: none"> <li>• Are you going to put hoarding right up to the footpath on Cornwallis St? Mirvac responded and said yes, but not on the footpath. <i>Post meeting note: Mirvac have further review this following the CLG meeting and are looking to set this back from the current footpath as far as possible.</i></li> <li>• Access from Redfern Station to the International Business Centre for tenants will be difficult due to the steep path.</li> <li>• Eight months is a long time for access to be changed.</li> <li>• Is it possible to do the works on the Entry Garden in stages so the stairs can remain open for part of it?</li> <li>• It’s important that access remains clear where possible, to avoid creating a safety issue.</li> <li>• Concern about conflict between trucks and pedestrians on Cornwallis Street.</li> <li>• Mirvac responded to these issues by saying that they will look at the staging and timing of the works, to see if access can be improved. storage of materials and shed, combined with construction trucks accessing this area will make it difficult to split the works at the Entry Garden. Could cause safety issues. Members asked for an update in the next few days. <i>Post meeting note: Mirvac reviewed this following the CLG and confirmed the revised access way is the safest solution to provide pedestrian and construction traffic separation. We have however implemented a number of pedestrian safety improvements.</i></li> <li>• Too many motorbikes can add to the safety concerns, especially if access is changed. Mirvac explained that they are relocating the motorbike and bicycle parking to avoid congestion in pedestrian areas.</li> </ul>	<p>Mirvac to share details about changes to access due to Public Domain Works.</p> <p>Members to share details about changes to access with their networks.</p>

## MEETING SUMMARY

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	<p>Mirvac is very aware of safety, and do not want to create any situation unsafe for pedestrians.  <i>Post meeting note: these will be relocated.</i></p> <ul style="list-style-type: none"> <li>Who is responsible for issuing the right of way? Mirvac responded by saying that City of Sydney traffic engineers have confirmed that a 14m truck can access Margaret Street.</li> <li>Members commented about the interaction of pedestrians and trucks during these works. Mirvac reiterated its commitment to safety.</li> <li>There will be a lot of pedestrians using Cornwallis Street, particularly during peak times in the morning and afternoon.</li> <li>Request to look at some form of barricades at the end of Cornwallis Street to prevent people walking on the streets. Mirvac spoke about reassessing the signage and pedestrian movements, and monitoring the situation from the start of works.  <i>Post meeting note: Mirvac have requested City of Sydney attend site this week to review potential installation of barriers.</i></li> </ul> <p><b>Mirvac outlined the Communication Plan for the Public Domain Works and changes to access at ATP. This includes meetings with tenants; article in newsletter; posters; information on website, letterbox drop to tenants and residents, construction notification to email database, way finding signage etc.</b></p> <p>NB noted if members have any other ideas about how to get the information out, to please let Kim Elliott know.</p>	
5.	<b>ATP Precinct Update</b>	
	<p><b>Mirvac provided an update on the ATP Precinct.</b></p> <p><b>Rooms Available at ATP for community groups</b></p> <ul style="list-style-type: none"> <li>Brochures are now available and information has been added to the ATP website. Mirvac encouraged members to share these details with their networks.</li> </ul> <p><b>Site Tours</b></p> <ul style="list-style-type: none"> <li>Mirvac would like to invite the community to do a site tour of ATP.</li> <li>Members did a show of hands for who would like to attend a site tour, and was recorded by Mirvac.</li> </ul> <p><b>Community Grant</b></p> <ul style="list-style-type: none"> <li>Mirvac have approved a community grant to the Redfern All Blacks to go towards the Rugby League Knockout on the October long weekend.</li> </ul>	<p>Mirvac to circulate information about rooms available for community groups.</p> <p>Members are encouraged to share details regarding rooms available for community groups with their networks.</p> <p>Mirvac to advise dates of site tour.</p>
6.	<b>Public Art Strategy Overview</b>	
	<p><b>Mirvac provided an overview of the ATP Public Art Strategy, on behalf of Lisa Havilah from Carriageworks.</b></p> <ul style="list-style-type: none"> <li>Mirvac engaged Lisa Havilah from Carriageworks to assist in development of the Public Art Strategy for ATP.</li> <li>Mirvac wanted to ensure that members had the opportunity to view and provide feedback on the strategy before it is finalised.</li> </ul>	

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<ul style="list-style-type: none"> <li>• The Public Art Strategy relates specifically to the key public domain areas at ATP.</li> <li>• Mirvac and Lisa are working closely with Greg Anderson from Trigger to ensure that the ATP Public Art Strategy and the Heritage Interpretation plans interrelate.</li> <li>• The strategy is part of a placemaking strategy. It's about connections, both physical and otherwise.</li> <li>• Having a coordinated cultural strategy across the whole area is crucial, particularly as Greater Sydney Commission has defined a Collaboration Area.</li> <li>• Want to incorporate the black cultural history, and the 'Basically Black' theatre group. Noted that Mirvac are very glad to be working with Carriageworks on this.</li> <li>• Outlined some of the previous works from Carriageworks. These works have influenced the growth of cultural institutions over the last few years. This is the vision that Mirvac has for the cultural tourism aspects for the ATP site. The vision is for large scale artworks, that draw people in and provide significant reason for the public to engage with them.</li> <li>• The artworks and cultural program will focus on being relevant to the local people and area.</li> <li>• There are 4 locations for permanent artworks at ATP:               <ol style="list-style-type: none"> <li>1. Precinct Entry - Intend to appoint an indigenous curator</li> <li>2. Innovation Plaza</li> <li>3. Central Pavilion</li> <li>4. Tree House/Oval.</li> </ol> </li> <li>• In addition to the physical artworks, there will be a 12-month cultural program, to increase activation and community engagement.</li> <li>• The intent is to link in the artworks with the Eora Journey by City of Sydney.</li> <li>• Will be commissioned as a closed EOI process. 4-5 artists will be invited and briefed. This will follow behind the base public domain works.</li> <li>• <b>Mirvac noted they would like member feedback regarding the Public Art Strategy. In addition to comments made within Meeting 10, all feedback is due to Mirvac by 14 September.</b></li> </ul> <p><b>Member Feedback</b></p> <ul style="list-style-type: none"> <li>• While there needs to be good Indigenous interpretation, the site also needs good multicultural historical interpretation. The connection between Alexandria, and Waterloo, and public housing etc. needs to be a part of this strategy and should be included as part of the brief. Mirvac noted that the images shown are just examples that do not share the same context. The EOI process should ensure that these context specific elements are included.</li> <li>• Many locals will feel isolated by certain elements of the strategy and will feel that it's too upmarket for them, we need to be conscious of that. Mirvac commented that it's not just about the physical artworks, but also the 12-month program and cultural events that will provide an opportunity to work with local groups, and further include them.</li> <li>• Member questioned whether the public domain works and public art is for the local community or just for CBA workers. Mirvac noted that this is</li> </ul>	<p>Members were invited to send through further feedback on the draft ATP Public Art Strategy by 14 September.</p>

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	<p>about opening up the site and removing the barriers that keep the local community away. Noted that the brief from day one has always been about wanting to make everyone feel welcome here.</p> <ul style="list-style-type: none"> <li>• Activation of the site is a good idea; more work needs to be done for the site to become more welcoming and to build trust. Mirvac noted that the programmed events will help activate the site.</li> <li>• Pleased to see where the Public Art Strategy for ATP is currently heading and keen to be kept in the loop. Agreed with the approach to have a few big public art pieces instead of lots of small scattered pieces around the site. Pleased to see the inclusion of a significant Aboriginal artwork, hoping that this is context specific. This site was hugely significant for aboriginal workers etc, and the artworks should reflect that.</li> </ul>	<p>Mirvac to keep members updated on the progress of the ATP Public Art Strategy.</p>
7.	<p><b>Next Steps</b></p>	
	<p><b>The Chair confirmed with members that the next meeting would take place in late October, to be confirmed at a later date.</b></p> <p>Meeting 10 summary to be circulated to members for comment within two weeks.</p>	<p>Meeting presentation to be circulated to members.</p> <p>Meeting summary to be circulated to members for comment.</p> <p>Members are encouraged to circulate final Meeting Summary to their networks.</p>